



Community Mini-Mural Project Guidelines

Oak Park Area Arts Council
123 Madison St.
Oak Park, IL 60302

708.358.5692
708.383.6692 fax
info@oakparkareaartscouncil.org
www.oakparkareaartscouncil.org

The Mission: To create a living community mural that will promote the creative expression of local artists and provide an enriching visual experience to residents and visitors of Oak Park.

Site: The murals will be placed on the inset portions of the southern and northern retaining walls of the Union Pacific Rail line, located throughout Oak Park along the CTA Green Line/Metra elevated train route. The mural areas vary at 6' x 8' and 6' x 11'.

Application: Please complete the application and return it by the deadlines listed below to the address indicated. A rendering of the proposed mural to be completed through this program must be submitted along with the completed application. Proposals for up to three (3) original designs may be submitted by each artist.

Materials: Each applicant will be required to submit with the application the materials they intend to use to execute the mural. Paint is the only acceptable medium, and should be of a quality to withstand weather conditions for a reasonable amount of time. Murals will be applied directly to the train embankment, on a pre-primed surface provided for the artist. Only paint may be used. No other materials may be affixed to the wall.

Obtaining all materials and supplies necessary for the design and execution of the mural is the responsibility of the selected artist. **Artist will be required to apply a UV protective sealant to the art work when the piece is completed.**

Artistic Theme: The theme is deliberately open ended to encourage artistic interpretation, and produce the widest diversity of ideas and visual impact possible. **All artwork should be designed to run vertically.**

Criteria for Artist Selection: All work must be original. Templates may be used only if they were created by the artist. Murals may not incorporate logos, advertisements or any kind of commercial signage. The selection panel will review all applications and renderings to determine finalists who will be awarded the opportunity to display their concepts. Artists applying for the project must be 18 years of age or older. Art will be reviewed for Artistic Merit, Appropriateness to Public Presentation and Originality.

Panel Meeting and Notification: The selected artists will make themselves available to discuss the project scope and their concept prior to award notification as needed by the selection panel. Artists will be notified of their award and site location by e-mail.

Stipend: Each selected artists will receive a stipend of \$750 for materials after the contract has been signed and prior to the execution of the mural, as well as a final award of \$750 upon the full completion of the project, totaling \$1,500 award per artist.

Program Schedule:

Round 1:

March 18 – Call for artists begins
April 26 – Deadline for artists' submittals
May 6 – Selection
May 9 – Notification

Round 2:

June 7 – Deadline for artists' submittals
June 20 – Selection
June 24 - Notification

All murals must be installed by **Sept. 6, 2024**

For questions or more information
call **708.358.5692** or e-mail **info@oakparkareaartscouncil.com**



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GUIDELINES

Factors to be considered by the Community Mini-Mural Project selection panel in recommending approval, of public artwork on Village or other approved public property shall include, but not be limited to the following:

- 1. Artistic quality.** The artist's concept, vision and craftsmanship for the artwork are of strong artistic quality.
- 2. Site.** The artwork and site are appropriate in scale, materials, form and content for the immediate, general, social and physical environments with which they are to relate.
- 3. Public Safety.** Each work shall be evaluated to ensure that it does not present a hazard to public safety.
- 4. Diversity.** When soliciting artworks the selection panel shall seek work from artists of diverse racial, sexual and cultural identities. The program also shall strive for diversity to style, scale, media and numbers of artists represented. Exploratory types of work as well as established art forms shall be encouraged. Artists must be 18 years of age or older to apply.

5. Feasibility. Proposals shall be evaluated relative to their feasibility and convincing evidence of the artist's ability to successfully complete the work as proposed. Factors to be considered include, but are not limited to, project, time line, artist's experience, and soundness of materials.

6. Duplication. Artists are required to warrant that artwork is their own original, unique design and an edition of one or part of a limited edition, and to warrant artwork is not infringing on copyrighted materials. **Logos, advertisements or any kind of commercial signage will not be accepted. This includes websites and social media handles. Only the artist's name and year of completed mural is permitted.**

7. Production. Artists must paint the artwork selected by the jury.

Completed application and rendering of proposed concept should be emailed to **info@oakparkareaartscouncil.org**.

(Please do not drop off applications at Village Hall)

For more information, call 708.358.5692 or email **info@oakparkareaartscouncil.org**.

APPLICANT CONTACT INFORMATION

Name of Applicant(s)		Organization/Contact Person		
Street Address		City	State	ZIP
Home Phone Number	Alternate Phone Number	E-mail Address		Website

PROPOSED PROJECT

Have you ever painted a mural before? If so, please list the city, state and date

Please describe in detail the proposed mural project including materials, sketch and subject. If more space is needed, please attach sheet. Rendering also must be attached. **All artwork should be designed to run vertically. Artists are required to paint the artwork submitted and selected by the jury.**

FOR OFFICE USE ONLY
Award Approved

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