

6th Annual Oak Park Sculpture Walk

Call for Artists

On behalf of the Village of Oak Park, the Oak Park Area Arts Council is seeking artists to temporarily display their work in the 6th annual Oak Park Sculpture Walk.

At least 12 sculptural or installation works will be part of the outdoor exhibit in the Oak Park Arts District on Harrison Street between Austin Boulevard and Ridgeland Avenue.

At the conclusion of the event, the Village may consider the purchase of a piece for its permanent collection. The Village of Oak Park has purchased art work from winners of its previous sculpture walks.

Sculptures must remain in place for the duration of the exhibit – May 12 through September 5. All participating artists will receive an honorarium of \$2,000. The deadline for submission is March 24, 2017.

Online and print brochures will be provided to the public to encourage self-guided tours of the exhibit.



Submission Criteria

- Concepts must be submitted by March 24, 2017
- Open to all artists 18 years and older
- Proposals for up to three (3) original sculptures may be submitted
- Artists must own the rights to their artwork
- Work must remain in the exhibit from May 12 through September 5, 2017
- Submissions must be of professionally constructed materials
- Each work must meet standards of public safety and be of durable design and materials that will withstand the elements
- Selection of entries will be based on artistic merit and originality
- No size restrictions – but please understand sculptures will most likely be placed near sidewalks in areas of significant foot traffic

Installation/Removal Guidelines

Selected artists will be responsible for delivering, installing and removing his/her work of art, working closely with the Oak Park Area Arts Council. The Village will not provide equipment such as cranes, boom trucks or generators, but can provide a list of local sources. The Village will provide a steel base, but the artist is required to attach his/her work to the base via tack welding.

Installations will occur on dates listed below in the project timeline. Installation times must be coordinated in advance with the Oak Park Area Arts Council. A Village representative must be present for the installation.

Exhibiting artists must provide the Village of Oak Park with a certificate of liability insurance that is valid for the duration of the exhibition.

Project Timeline:

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|----------------------------|---------------|
| • Call for Art: | January 31 |
| • Submittal Deadline: | March 24 |
| • Juried Selection: | March 28 |
| • Artist Notification: | March 31 |
| • Installation Dates | May 2-5 |
| • Exhibition Opening Date: | May 12 |
| • Exhibition Close: | September 5 |
| • Artwork Removal: | September 7-9 |

Submission Procedure and Checklist

All entry proposals must be submitted **via email** and include the following:

- The completed application (see attached)
- Artist's resume
- Artist's statement
- 3 high res jpeg images of each work. Image specs: 1024 x 820 and minimum 72 dpi. Must include images of the front, back and a detail shot of the work of art.

Artists are encouraged to also submit a CD with digital images of the artwork which clearly specifies the name and specs of each piece submitted.

- A detailed description of each piece, **including dimensions and weight.**
- Both the **purchase price and the insured value** of the work of art.

Contact Information:

All entries must be submitted via email to the following address:

opaacsculpturewalk@gmail.com

CDs can be mailed to:

Sculpture Walk 2017
Oak Park Area Arts Council
123 Madison St.
Oak Park, IL 60302



About the Village of Oak Park

The Village of Oak Park is known as a progressive, culturally rich community, convenient to Chicago, but with its own unique identity. Each year, more than 200,000 tourists come to Oak Park to explore our culturally rich and architecturally beautiful community.

Oak Park enjoys an international reputation as the home to the world's largest collection of homes designed by Frank Lloyd Wright and the Prairie School architects as well as Wright's Unity Temple and Home & Studio. Creative figures such as novelist Ernest Hemingway, dancer Doris Humphrey, and Tarzan creator Edgar Rice Burroughs also have called Oak Park home.

About the Sculpture Walk Site

Beginning life as the Harrison Street Business Alliance in 1993, the rebranded Oak Park Arts District captured the new reality of a growing artistic community on Harrison. Encompassing the half mile of Harrison Street from Austin Boulevard to Elmwood Avenue, the area is home to a thriving artistic community as well as a diverse variety of small enterprises. In addition to galleries and workshops focusing on the visual and performing arts, visitors can find businesses offering personal care services, health care and wellness, clothing and jewelry, restaurants and cafes, pet services, social services and building services.

As commercial districts have become increasingly auto-focused and dominated by national brands, The Arts District presents a refreshing model of creative reuse, restoring vitality to a small-scale and walkable urban neighborhood. The semi-residential character and leafy streets create a user-friendly atmosphere for visitors. Access is superb: the CTA Blue Line and the Eisenhower Expressway connect the district easily to the whole Chicago metro area.

Several special events punctuate the year: First, What's Blooming on Harrison in May is succeeded by Art on Harrison, the district's signature event in October, with Holiday Lights, the year's finale. Third Friday Gallery Walks are scheduled year-round.



Sculpture Walk Application

Oak Park Area Arts Council
123 Madison St.
Oak Park, IL 60302

708.358.5692
opaacsculpturewalk@gmail.com
www.oakparkareaartscouncil.org

GUIDELINES

Before recommending approval of public artwork on Village or other approved public property, the Oak Park Area Arts Council (OPAAC) or selection committees will consider the following:

Artistic quality: The artist's concept, vision and craftsmanship for the artwork are of strong artistic quality.

Site: The artwork and site are appropriate in scale, materials, form and content for the immediate, general, social, physical environments with which they are to relate.

Public Safety: Each work shall be evaluated to ensure that it does not present a hazard to public safety.

Feasibility: Proposals shall be evaluated relative to their feasibility and convincing evidence of the artist's ability to successfully complete the work as proposed. Factors to be considered include, but are not limited to, project, budget, timeline, artist's experience, soundness of materials and zoning/construction/design guidelines.

Duplication: Artists are required to warrant that artwork is unique and an edition of one or part of a limited edition, and to warrant artwork is not infringing on copyrighted materials.

GENERAL INFORMATION

Name of Applicant(s) Organization or Contact Person

Street Address City State ZIP

Phone Number Alternate Phone

Email Website

GENERAL INFORMATION

Please describe in detail the proposed project, including subject matter and materials to be used. Attach a sketch or site plan. Please follow the guidelines for a site-specific installation.

Blank lines for project description and sketch/site plan.